

and textures with paint according to what they need for the task.



Artist, Craftsperson or Designer:

Henri Rousseau / Jim Lightcap - Children's illustrator



Year 5 Key Skill: The child can use drawing techniques to work from a variety of sources including observation, photographs and digital images.

Year 6 Key Skills: The child can make a conscious choice about the most effective media.

Autumn
2

Imagination Land

Seasons



Assessment focus: Collage

Key Skill: The child can classify materials into textures and colours.



Hopes and Fears

Assessment focus: Sculpture

Year 1 Key Skill:

Year 1 - mould malleable materials to create shapes

Year 2 - mould malleable materials to create shapes that can be combined to make objects

Drawing: Shadow drawing

Sculpture: Clay models



Gardens

Collage: Cutting out shapes to make an image. To create work in a decoupage

Assessment focus: Collage

Year 3 Key Skill: The child can apply adhesive sparingly and stick shapes down accurately produce their own collage, choosing, cutting, arranging and applying materials focusing on colour, shape, texture and pattern.
Year 4 Key Skill: The child can talk about their work and the work of others using language appropriate to all the visual elements and identifying how they combine in the work to achieve specific results.



Frankenstein

Drawing: Continuous line

Assessment focus: Sculpture

Year 5 Key skill: The child can design and create planned sculptures from single and combined media and consider the materials, tools and the ways of working.

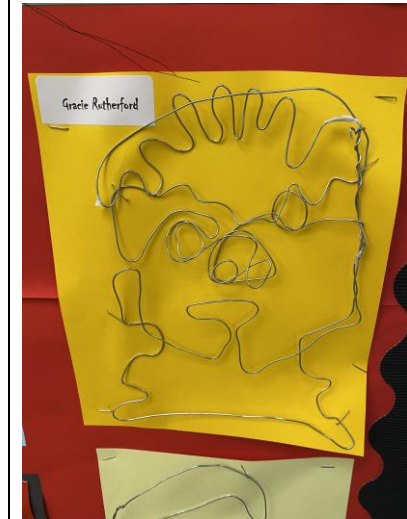
Year 6 Key skill: The child can talk about their sculptures, how they were created and the ideas being investigated relate their work to the work of other sculptors.

Sculpture: wire mesh

Fixing, bending securing wire

Artist, Craftsperson:

Alexander Calder



Spring
1

All Creatures Great and Small

Collage: **Animal habitats**



Assessment focus: Collage

Key Skills: The child can hold scissors and cut a range of materials, and tear paper into strips and simple shapes.



Growth and Change

Artist, Craftsperson

Designer **Monet**

Assessment focus: Drawing

Year 1 Key Skill: The child is beginning to draw for a range of purposes, selecting medium for a purpose and saying why.

Year 2 Key Skill: The child can look at the drawings of other artists that represent a variety of cultures and times and relating them to their own work.

Gillian Ayres

Textiles: **sewing, joining, decorating**

Artist:

Assessment focus: Textiles

Year 3 Key Skill: The child can cut and apply fabrics and threads with some accuracy and create and apply new fabric textures by eg: crumpling, creasing and pleating.

Year 4 Key Skill: The child can sew objects such as beads, buttons, feathers and threads and weave using a wide range of fabric strips and threads.



Beatriz Milhazes

Collage - Abstract Art

Assessment focus: Collage

Year 5 Key Skill: The child can accurately cut complex shapes from a range of materials use more specialist cutting equipment and adhesives and alter and amend a range of surfaces to create new textures appropriate to the work planned.

Year 6 Key Skill: The child can talk about their work and the work of others using language appropriate to all the visual elements and identifying how they combine in the work to achieve specific results looking at and talking about collages created by other artists analysing the materials and processes used and the effects achieved.

Spring
2

Come Outside

Sculpture:

Assessment focus: Sculpture
Key Skills: The child can mould and create simple shapes with malleable materials, e.g. clay or dough.



Easter/New life

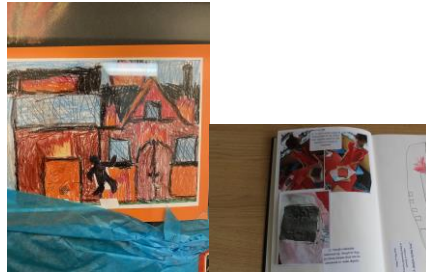


Assessment focus: Painting
Key skill - The child can name, choose and match primary colours using power paints.



Great Fire of London

Drawing: Artefacts, objects and landmarks of London



Painting – great fire of London Scenes



Assessment focus: Sculpture

Year 1 Key Skill: The child can use simple tools to cut, shape and impress patterns and textures in a range of materials.

Year 2 Key Skill: The child can use a wider range of simple tools to cut, shape and impress patterns and textures in a range of materials with increasing confidence and independence.

Ivory Coast

Artist, Craftsperson

Designer: **Henry Matisse**

Assessment Focus: Printing

Year 3 Key Skill: The child can print simple pictures using different printing techniques and build a printing block by applying string, wool, card etc.

Year 4 Key Skill: The child can make a more complex printing block and to ink up a block and print a regular and off-set pattern and more complex irregular patterns and be able to talk about prints made by other artists using a range of techniques.

Sacrifice

Drawing/painting: **Faces showing people's emotions**




Assessment focus: Sculpture

Year 5 Key Skill: The child can design and create planned sculptures from single and combined media using clay and a wide range of simple tools to cut, shape and impress patterns and textures.

Year 6 Key Skill: The child can talk about their sculptures, how they were created and the ideas being investigated and appreciate sculpture is similar to drawing and painting in the 3rd dimension and needs to be viewed from all angles and each view needs to be considered when the structure is being developed.

Sculpture: Clay models showing different emotions



	<p>Assessment focus: Drawing</p> <p>Key Skill: The child uses lines to create shapes, patterns and textures make drawings from observation, experience and imagination of a wide range of subjects.</p>			
<p>Summer 1</p>	<p><u>Fossils and Footprints Transport</u></p>  <p>Assessment focus: Printing</p> <p>Key Skill: The child can choose objects from a limited range to print with, making pictures, patterns or textures.</p>	<p><u>Seaside</u> Painting: Seaside landscapes</p>  <p>Assessment focus: Painting Year 1 Key Skill: The child can make paintings from observation, experience and imagination, mixing and matching basic colours and make them lighter or darker, beginning to explore the effects made by round and flat hog hair type brushes (2 sizes) and ready mix paint.</p> <p>Year 2 Key Skill: The child can explore colour mixing and matching shades and tones, name primary, secondary and some tertiary colours and qualify their, tonal value, predicting resulting colours. They make paintings to show increasing detail, context, and use of</p>	<p><u>The Boy Who Swam with Piranhas</u></p> <p>Sculpture: To make a piranhas out of clay</p> <p>Assessment focus: Sculpture Key Skills: Year 3 The child can mould clay to create objects from a range of component shapes and use simple techniques for building and joining clay effectively.</p> <p>Key Skill: Year 4 The child can use pinch/slab/coil technique and in sketchbooks plan the sculpture and select appropriate materials and tools to work with.</p>	<p><u>Landscape - William Morris</u> Key assessment point: Drawing Year 5 and 6: The child can develop simple perspective (one point perspective), use a vanishing point and horizon line to develop scale and proportion.</p> 



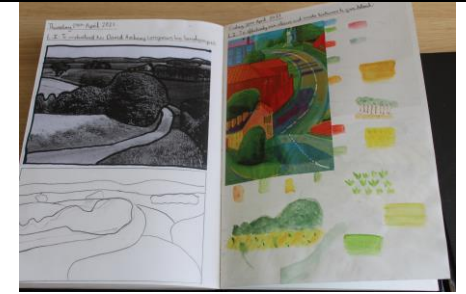
Key Skill: The child can make drawings and paintings, from observation, experience and imagination.



Assessment focus: College
Key Skills: The child can hold scissors and cut a range of materials, and tear paper into strips and simple shapes.

the visual elements and select tools appropriate to the desired outcomes
eg: small brush for small marks.

Artist, Craftsperson
Designer: Van Gogh



Habitats

Drawing - designs stimulated by pond dipping

Collage - embellishment

Assessment focus – Textiles

Year 5 - plan and create 2D collage and 3D structures using fabrics and threads and combining previously learnt techniques appropriate to the work

Summer
2

Wonderful World Holidays

Assessment focus: Sculpture

Key Skill: combine boxes and other found materials to create junk models

use simple tools to cut, shape and impress patterns and textures in a range of materials



Elsa's dress



Animal and their Habitats

Drawing - **Observational drawing of animals / minibeasts**

Painting: **Hot and cold colours**

Printing- **Gelli pad printing**

Artist, Craftsperson

Designer **Franz Marc**

Assessment Focus: Printing

Year 1: The child can make a simple print from gelli mats.

Year 2: The child can use equipment and media correctly and make a clean printed image.

Mary Rose

Drawing: **Sketching techniques to sketch artefacts**



Assessment focus: Drawing

Year 3 Key Skill: The child can select media from a limited range and decide how it might be used.
Year 4 Key Skill: The child can work on a range of surfaces and scales and begin to choose the scale and surface appropriate to the work.

Skellig

Sculpture: showing emotions through a single figure using tin foil and papier-mâché.



Assessment focus: Drawing

Year 5 and 6 Key Skill: The child can draw and paint the human figure in isolation, in groups and set in different environments.

	<p>Summer flowers Assessment focus: Drawing</p> <p>Key Skill: The child uses lines to create shapes, patterns and textures make drawings from observation, experience and imagination of a wide range of subjects.</p>			
--	---	--	--	--